

Kunkel's Royal Edition.

# ADEREWSKI

## Favorite Concert Pieces

OF

J. J. PADEREWSKI.



Chant du Voyageur, (Song of the Traveler), in B major, op. 8, No. 3.....	25
Mazurek, in A minor, op. 9, No. 2.....	25
Mazurek, in B flat major, op. 9, No. 4.....	25
Krakowiak, in A major, op. 9, No. 5.....	35
Polonaise, in B major, op. 9, No. 6.....	60
Menuet aus Humoresque (al' antique,) in G major, op. 14, No. 1.....	50
Menuet aus Humoresque (al' antique,) in G major, op. 14, No. 1.....	
Simplified by..... <i>Carl Sidus</i>	35

### PIANO DUET.

Menuet aus Humoresque (al' antique,) in G major, op. 14, No. 1.....	
Arranged by..... <i>Louis Conrath,</i>	1 00

St. Louis: KUNKEL BROS. Publishers.

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# MENUET.

Allegretto. ♩ - 138.

J.J. Paderewski Op.14. N°1.

*non legato.*

*mp*

*p*

*a*

*b*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

1. 2.

*Con moto.*

*f* *mf*

*Ped.* \*

*Ped.* *Ped.* *Ped.* \*

*f* *ff*

*Ped.* \*

*Ped.* \*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* \*

Execution *a*

1152-4  
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Execution *b*



*f* *rapidamente.* *a tempo.* *f* *con forza la melodia.*

*Ped.* *\* Ped. \** *Ped. \** *Ped. \**

*mf* *p* *f* *mf* *sf* *mf* *cres.* *cen.*

*do* *trill with E<sup>b</sup>* *trill with E<sup>b</sup>* *rallentando.*

(c) (d)



*f* *rapidamente.*

*Ped.*

*f* *a tempo.*

*\* Ped. \**



Musical score for the first system, featuring a treble and bass staff with various musical notations including notes, rests, and dynamic markings. The bass staff includes five pedal points marked "Ped." with asterisks.

CODA.  
Vivo.

Musical score for the second system, featuring a treble and bass staff with various musical notations including notes, rests, and dynamic markings. The bass staff includes five pedal points marked "Ped." with asterisks.

Musical score for the third system, featuring a treble and bass staff with various musical notations including notes, rests, and dynamic markings. The bass staff includes five pedal points marked "Ped." with asterisks.

Musical score for the fourth system, featuring a treble and bass staff with various musical notations including notes, rests, and dynamic markings. The bass staff includes five pedal points marked "Ped." with asterisks.

Musical score for the fifth system, featuring a treble and bass staff with various musical notations including notes, rests, and dynamic markings. The bass staff includes five pedal points marked "Ped." with asterisks.



# CHOICE NEW PIANO SOLOS.

4

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

## Ascher-Bülow.

- Leaves and Flowers. Twenty-four easy studies complete [R. E.]..... 2 00  
See Studies.
- In single numbers:
- 2 No. 1—Prelude [R. E.]..... 20  
A beautiful number for the development of technique. Excellent scale and fine finger practice. Admirable teaching piece.
- 1 No. 2—Forget Me Not (song without words) [R. E.]..... 20  
A lovely teaching number, and very melodious. Should be studied by all young players. Cultivates style and technique. Nothing better written.
- 3 No. 3—Song of the Rose (song without words) [R. E.]..... 20  
A captivating song without words. Beautiful recreation piece. Admirable for style and expression.
- 2 No. 4—Spring Approaches [R. E.]..... 25  
A magnificent study for technical development; running passages in both hands; very melodious. Should be studied by all ambitious students.
- 2 No. 5—Under the Linden [R. E.]..... 20  
Fine study, descriptive of the play of the leaves. Arpeggio work alternating in both hands. Deservedly favorite teaching piece.
- 2 No. 6—Wood Nymph [R. E.]..... 20  
Very bright and melodious. Splendid work in phrasing. Will repay study. Popular with pupils.
- 2 No. 7—Childhood Fancies [R. E.]..... 20  
Depicting the innocence and enjoyment of childhood. Good study in running figures for the right hand, accompanied with chords in the left. No octaves. Good teaching piece.
- 2 No. 8—Remember Me [R. E.]..... 20  
A beautiful melody; admirable for recreation and expression. Good finger practice and teaching piece.
- 2 No. 9—Chase of the Butterflies [R. E.]..... 25  
Very characteristic. Excellent finger work in both hands. Commendable teaching piece.
- 2 No. 10—Listen, Dear! [R. E.]..... 20  
A characteristic Spanish serenade; very original. Good study in style, expression and finger work. Commendable teaching number.
- 2 No. 11—Butterfly Waltz [R. E.]..... 20  
A bright charming waltz. Good study for embellishments, scale work and light wrist motion.
- 2 No. 12—Evening Calm—Reverie [R. E.]..... 20  
A beautiful, refined and melodious reverie; abounds in fine rich harmony. Good practice for bright pupils. Very suitable for the organ.
- 2 No. 13—Laughing Rillet [R. E.]..... 20  
Very characteristic. Good work for both hands. Fine study and teaching piece.
- 2 No. 14—Trembling Leaves [R. E.]..... 20  
Characteristic study. Fine running and arpeggio work in the right hand; syncopated accompaniment in the left. Admirable study.
- 2 No. 15—Cuckoo is Here—Scherzo [R. E.]..... 20  
Very bright and cheerful. A beautiful picture of country life. The cuckoo is heard throughout the piece. Splendid study. Great favorite with pupils.
- 2 No. 16—Song of the Shepherd [R. E.]..... 20  
A beautiful, pastoral movement; very melodious. Good study in style and expression; suitable for the organ. Commendable teaching piece.
- 2 No. 17—Falling Leaves [R. E.]..... 20  
Splendid study for staccato work, with alternating of hands. Good teaching piece.
- 2 No. 18—Gentle Zephyr [R. E.]..... 20  
Fine study for runs; very melodious and graceful. Good teaching piece.
- 2 No. 19—Prattler, The [R. E.]..... 20  
Charming and characteristic study. Excellent for technical development. Very graceful. Favorite of pupils.
- 2 No. 20—Listen to Me [R. E.]..... 20  
In barcarolle style. Charming piece. Fine study in expression. Good teaching number.
- 2 No. 21—Merry Gondolier, The—Barcarolle, [R. E.]..... 25  
A captivating barcarolle; very melodious and fascinating. Develops style and expression. Good teaching number.
- 2 No. 22—Will o' the Wisp [R. E.]..... 20  
One of the best studies written for running work, alternating in both hands. Very melodious and effective. Commendable teaching number.
- 2 No. 23—Lily of the Valley—Mazurka [R. E.]..... 25  
One of the brightest and most effective little tone pieces. Good recreation and study in style.
- 2 No. 24—To the Circus—Galop [R. E.]..... 25  
A bright, brilliant, melodious galop. Unusually effective. Magnificent study for style and phrasing. Splendid teaching piece. Unusually popular with pupils.

## Ahalt, J. P.

- 3 Memory's Dream—Caprice..... 60  
Interesting, recreative piece. Companion to De Colas' Chant du Berger. Has three distinct movements—reverie, march and waltz. Good teaching piece. Great favorite with pupils.

## Alfonso, Joseph.

- 3 Celestial Chimes ..... 50  
Very pleasing, well-written piece on the style of "Silvery Waves." Good style and finger practice.

## Anschütz, Otto.

- 3 Belle Minnie—Caprice..... 60  
Charming, melodious gavotte. One of Gilmore's great hits. Good teaching piece. Favorite with pupils.
- 3 Little Flatterer Polka ..... 60  
Vivacious and fascinating. Popular with teachers. Fine teaching piece. Great favorite with pupils.
- 2 My Regiment March..... 35  
Bright, brilliant, dashing and effective. Takes at once. Good teaching piece. Great favorite with pupils.
- 3 Our Boys—Fanfare Militaire..... 60  
An irresistible and fascinating piece. Breathes the very spirit of the soldiers' fearless march. Captivates at once. Splendid exhibition and teaching piece. Immensely popular with students.
- 2 Sweet Sixteen—Polka Caprice..... 60  
Unusually interesting salon composition. Melodious, refined and brilliant. Good teaching piece.

## Armand, Jules.

- 2 I'll Ask My Ma—Schottische..... 35  
Charming schottische, softens the most obdurate ma.
- 3 Prisoner's Joy—Caprice..... 60  
A bright, captivating piece. Very pleasing and effective. Suitable teaching piece.

## Armstrong, Wm. D.

- 4 In the Forest (Clavierstück) ..... 35  
Elegant and musicianly work. Good study for style and the artistic use of the pedal. Pianists' favorite.
- 3 Jota, La—Spanish Dance ..... 35  
Elegant, original and captivating piece. Favorite with musicians. Good teaching piece.
- 3 Hunting Song (Jagdlied)..... 30  
A beautiful, well written composition that may be classed with the best. Popular with pianists, and desirable teaching piece.
- 3 Gavotte, op. 2..... 35  
A splendid, masterly work; favorite of good musicians. Good teaching piece for bright pupils.

## Asmuth, H. A.

- 4 Fluttering Butterflies—Caprice..... 60  
A pleasing composition. Good practice for style.

## Bachman, G.

- 2 Rosette Waltz [R. E.]..... 35  
Charming and stylish waltz. Popular with pupils. Good study and teaching piece.

## Becker, Emile A.

- 4 Heavenly Voices—Nocturne ..... 60  
An admirable composition; refined and poetic; popular with musicians. Good teaching piece.

## Beckmann, August J.

- 3 Ideals—Waltz..... 35  
Unusually pretty waltz. Will interest the dullest pupils. Great favorite. (Suitable for dancing).

## Beethoven, Ludwig Van.

- 4 Deutscher Tanz (German Dance)—frei bearbeitet von Isador Seiss [R. E.]..... 40  
A magnificent and taking piece. This is one of the famous dances written by Beethoven for the village musicians, at their special request for something they could play. It has here been transcribed for piano in a masterly manner by the famous Seiss. Played by the leading pianists.

## Blumenschein, W. L.

- 3 Duftende Veilchen (Fragrant Violets)..... 35  
Charming piece for recreation. Good study for style. Splendid teaching piece.
- 2 Süßes Erwarten (Sweet Expectation) ..... 35  
Most fascinating. Splendid recreative and teaching piece. Very popular with pupils.

## Bockbinder, M.

- 3 Souvenir Du Coeur—Valse, op. 23..... 1 00  
Very melodious and pleasing. Good study in style and expression. Excellent teaching piece.

## Boone, John W.

- 4 Deux Caprices des Concert, sur themes Negres  
Caprice No. I..... 1 00  
Caprice No. II..... 1 00  
Two of the most sparkling and refined caprices written. Splendid exhibition pieces—private or public. Played with immense effect by Mr. Boone in his concerts. Excellent teaching pieces. Unusually popular with pupils.

## Bradshaw, B.

- 2 Occidental Polka..... 35  
Bright and cheerful; suitable for dancing.

## Brandeis, Frederick.

- 5 Gavotte, in A minor [R. E.]..... 75  
As performed by Julie Rive King at her concerts. The best composition of this distinguished author; great favorite of pianists. Teaching piece of a high order. Splendid study for style.

## Colby, L.

- 2 Editha's Waltz ..... 40  
Melodious, and good recreative and teaching piece.

## Coley, J. T.

- 3 Alpha Tau Omega—Polka Elegante..... 35  
Bright and sparkling. Well played, very effective.
- 4 Marche des Adelpheennes ..... 75  
Nothing more dashing; captivates at once. Great favorite with students. Affords general practice. Splendid teaching piece.

## Dinkgreve, Leon.

- 3 Polo Galop..... 60  
A dashy, brilliant and effective galop; great favorite with pupils. Study in staccato and light octave work.
- 3 Sunbeams Waltz ..... 50  
Melodious and cheerful. Interesting teaching piece.

## Dryer, Charles.

- 3 Skylark Polka..... 50  
Unusually bright, sparkling piece. Fine grace note practice and general technical development. Fine teaching piece. Very popular with pupils.

## Drysdale, E. M.

- 3 Love's Token—Caprice ..... 60  
This fascinating piece presents a march and waltz. It is one of the best salon compositions known. Popular with pupils and teachers. Splendid teaching piece.

## Floersheim, Otto.

- 4 Fina—Romanza ..... 40  
Very poetical composition of a high order. Abounds in rich and wonderful harmony. Worthy of the pen of Schumann. Great favorite with good pianists.
- 4 Phantasiestück—Elegy ..... 40  
A magnificent composition; highly poetic and romantic. Study of a high order.

## Floss, Joseph.

- 2 Affection Polka ..... 35  
A catchy polka and good teaching piece.
- 2 Mayflower—Valse Reverie ..... 35  
A graceful tone picture. Affords study for style, introducing pretty runs, grace note work, etc. General favorite.
- 2 Wandering Minstrels—Medley ..... 50  
Introducing Serenade from "Don Pasquale," "Buy a Broom," "When the Swallows Homeward Fly" and "Lanternbach Waltz." This is one of the best medleys. Much admired by pupils. Offers variety of good teaching work.

## Foulon, I. D.

- 3 Champions' March ..... 35  
Good, effective march. Splendid recreation work and teaching piece.

## Friedmann, Jacob.

- 3 Seasons, The—Waltz..... 40  
Taking, melodious waltz. Good recreative work.

## Gimbel, Charles.

- 4 Electric Spark—Polka de Salon ..... 60  
Bright polka. Excellent recreative piece.
- 4 Sylphide, La—Mazurka Caprice..... 75  
Companion piece to Wollenhaupt's popular "Whispering Winds." Very graceful and elegant. Effective parlor or concert number. Excellent teaching piece. Immensely popular with pupils.

## Grass G. B.

- 4 Angry Words—Concert Paraphrase ..... 1 00  
An excellent teaching piece, introducing splendid arpeggio and octave work for study. The best setting of this favorite ballad.

## Grieg, Edvard.

- 3 Norwegian Dance, in A major [R. E.]..... 35  
Most captivating; very melodious and effective. Splendid study for the development of technique, light staccato work, and elegance of style. Great favorite with pupils. Should be practiced by every ambitious pupil. Good teaching piece.
- 4 Suite Norse, No. 1 [R. E.]..... 60
- 4 Suite Norse, No. 2 [R. E.]..... 75  
Two works representing Grieg's most original thoughts. No student should be without these works. Great study for style. Great favorites with pianists.

## Greene, W. H.

- 4 Dreamland—Mazurka ..... 60  
A dreamy, well written composition; very effective. Admirable teaching piece.
- 4 Longing—Reverie..... 75  
Fine salon composition; very graceful and effective. Good teaching piece.
- 2 Mardi-Gras Quickstep..... 50  
Charming quickstep; full of dash and life; well varied. Favorite with pupils. Good teaching piece.
- 4 Polka Militaire..... 75  
Bright, pleasing polka. Good for study and general technique. General favorite.
- 5 St. Louis National Guard—March..... 50  
An unusually dashy and bright march. Very effective. Offers splendid wrist and octave practice. Will repay study. Universal favorite.
- 3 Schottische Militaire ..... 60  
Very bright and melodious. Splendid practice for light staccato.
- 4 Silver Poplar—Waltz..... 75  
Most charming, effective waltz. Splendid teaching piece. Very popular with pupils.

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# A COLLECTION OF CHOICE SONGS.

A

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

<b>Andrews, Eben A.</b>		
2 Tears for To-morrow, but Kisses To-Day.....	40	
<b>Ardella, Frank E.</b>		
2 Alice's Lament—Ballad .....	35	
<b>Armstrong, Wm. D.</b>		
2 Exile, The (Der Verbannter) .....	25	
3 Love is a Hunter Boy (Jägersmann Liebe). E. and G. ....	30	
3 List! the Nightingale (Horch! die Nachtigall). E. and G. ....	35	
A refined, musicianly composition. Very melodious. Admirable teaching number for the cultivation of the voice.		
2 My Troubadour (Mein Troubadour). E. and G. ....	35	
2 Song of Fionnuala, The.....	25	
3 Slumber Song (Schlummerlied). E. and G. ....	30	
3 'Tis All for Thee (Dir Alleine). E. and G. ....	25	
2 What Does Little Birdie Say? (Was wohl das Vöglein Sang?) E. and G. ....	25	
2 Welcome, Sweet Bird (Willkommen, Liebes Voeglein). E. and G. ....	35	
With violin obligato ad lib. Nothing more sprightly and catchy. A song that captivates and entrances at once. Should be in the repertory of every singer.		
<b>Artes, T.</b>		
2 Knowest Thou a Heart? (Siehst Du ein Herz?) E. and G. ....	35	
<b>Bidez, Aloys.</b>		
3 Wedding Day, The (Der Hochzeitstag). E. and G. ....	50	
3 Dost Love Me True? (Hast Du mich lieb?) Ballad. E. and G. ....	35	
<b>Boone, J. W.</b>		
2 Dinah's Barbecue .....	50	
Comic negro song. Sung with immense success at the "Boone Concerts."		
2 You can't Go to Gloria .....	35	
One of Boone's greatest hits and concert numbers. Will draw a smile from the most serious auditor.		
<b>Conrath, Louis.</b>		
3 Sweetheart (Mein Liebchen). E. and G. ....	35	
A very taking solo. Sure to please.		
3 Sleep, Baby, Sleep—Cradle Song (Wie- genlied.) E. and G. ....	60	
3 Thy Magic Eyes (Liebchen's Auge). E. and G. ....	50	
3 Whene'er I see Those Smiling Eyes (Wenn ich in diese Augen schau) E. and G. ....	40	
<b>Cook, Franklin E.</b>		
3 I've Been Dreaming (Mein Träumen)— Ballad. E. and G. ....	50	
One of the most effective and captivating songs of recent years. Allows the singer scope for great effects. Will awake enthusiasm in the parlor or concert hall. Two editions. Edition for Soprano and Tenor in E flat major. Edition for Alto and Baritone in C major.		
<b>David, Virgil E.</b>		
2 Heart, I'm Seeking Thee (Siehst du ein Herz) .....	35	
<b>Epstein, Herman.</b>		
3 My Lady Fair (Liebchen Hold). E. and G. ....	35	
<b>Epstein, Marcus I.</b>		
3 Stolen Kiss, The (Der gestohl'ne Kuss)— Ballad. E. and G. ....	35	
3 Will You Let Me Kiss Again?—Ballad.....	50	
<b>Estabrook, G.</b>		
3 Ave Maria. E. and L .....	35	
3 Caddie—Ballad.....	40	
2 Dawn—Ballad.....	35	
3 I'm a Thousand Dollar Soprano.....	50	
3 I Still Must Think of Thee (Ave Maria). E. & L. ....	35	
3 Lass O'Boontree, The (Schoen Kate O'Boontree)—Ballad .....	35	
4 My Love is Coming—Valse de Concert .....	75	
2 One Little Moment More, Maud.....	35	
3 Resignation .....	35	
2 Surprise, The .....	35	
<b>Eyre, Jane.</b>		
2 Carrie and I—Ballad .....	35	
2 Eva Ray—Ballad.....	35	
<b>Ford, Will de.</b>		
3 My Mother's Picture (Der Mutter Bild.) Ballad. E. and G. ....	35	
<b>Foulon, I. D.</b>		
2 Ever True—Ballad. E. and G. ....	35	
3 Hero's Return, The. E. and G. ....	35	
Good song for barytone.		
2 I Dinna Ken the Reason Why (Ich weiss nicht was die Ursach' ist). E. and G. ....	35	
3 Sleep Thon, My Child (Schlaf, liebes Kind). E. and G. ....	35	
Sung by George Sweet, the eminent baritone. Charms every listener through its beautiful melody and words. Is a model of a lyric song.		
<b>Fox, Eddie.</b>		
2 Fanny Power—Song and Dance.....	35	
Orchestral parts to this song may be had upon re- ceipt of 25 cents for mailing.		
<b>Gimbel, Charles.</b>		
2 Parting Song—Soprano Solo and Female Chorus, for Commencement Exercises.....	40	
An unusually refined and melodious solo with cho- rus. Just the thing for exhibitions, etc.		
<b>Goldner, Wm.</b>		
2 As Pants the Hart for Cooling Streams— Sacred .....	50	
A beautiful and elevating sacred solo. Very effec- tive.		
3 Echo—Ballad .....	35	
3 I Will Lift Mine Eyes—Sacred .....	60	
Nothing finer or more effective or devotional in a sacred solo.		
3 Oh, Where Shall Rest be Found?—Sacred ....	35	
Goldner's songs are all gems, possessed of deep feel- ing and effective.		
3 Springtime—Ballad .....	35	
2 Wait For Me—Ballad .....	50	
3 Watchman! What of the Night—Sacred.....	50	
A magnificent sacred solo.		
<b>Green, James.</b>		
2 Little Birdie May (Kleines Voeglein Mai) Ballad. E. and G. ....	35	
A beautiful and catchy song with chorus. Always captivates an audience. Orchestral parts may be had upon receipt of 25 cents for mailing.		
<b>Lavernie, Frank.</b>		
2 Cot on the Hill, The (Die Huett auf dem Berg)—Ballad. E. and G. ....	35	
Orchestral parts of this song may be had upon re- ceipt of 25 cents for mailing.		
<b>Marango, Cav. Romualdo.</b>		
3 Believe Me (Credimi). E., G. and I. ....	40	
Sung by the great barytone, Del Puente.		
<b>Jarvis, George.</b>		
3 Slumber Song (Schlummerlied). E. and G. ....	25	
<b>Jones, Paul.</b>		
2 Pauper's Lament, The.....	40	
3 Why the Cows came Late (Warum die Küh lang blieben aus). E. and G. ....	35	
<b>Kingsland, J. W.</b>		
2 Listen, My Love (Höre mein Lieb). E. and G. ....	35	
An unusually refined song. Great favorite of singers.		
<b>McCreery, W. C.</b>		
2 Eyes of Blue (Blaue Augen). E. and G. ....	35	
<b>Malmene, W.</b>		
2 Merry Mill, The—Ballad .....	35	
<b>North, J. M.</b>		
3 Lake is Still, The—Barcarolle. E. and G. ....	35	
A charming barcarolle. Admirable for the parlor or concert.		
<b>Pepper H.</b>		
2 My Heart's Delight.....	35	
2 Pictures of Home .....	50	
A beautiful descriptive solo and refrain. The re- frain may be taken up by a chorus of children. The touching and familiar home scenes presented and the melodious and taking refrain render this song one that will captivate any audience, from the school ex- hibition to the concert hall. Can be illustrated by tableaux vivant from verse to verse.		
<b>Petrie, H. W.</b>		
3 For Thee (Für Dich)—Serenade. E. and G. ....	50	
A serenade of serenades. One of the most spirited and captivating numbers. Full of life and tender sentiment. Sure to win an encore.		
<b>Preyer, C. A.</b>		
3 Serenade—A Sevillian Love Song, op. 24.....	50	
<b>Rembilinski, Leon.</b>		
3 Row, Slumber, Love (Ramez, Dormez, Aimez)—Barcarolle. E. and I. ....	50	
<b>Robyn, Alfred G.</b>		
4 Bliss All Raptures Past Excelling (Welch ein Glück mein Herz bewegte) (Mia per Sempre)—Grand Waltz. E. G. and I. ....	75	
A beautiful and irresistible waltz song. Full of melody and very effective. A magnificent parlor or concert number. Very popular.		
3 I Love but Thee, Yes only Thee (Ich liebe dich, nur dich allein). E. and G. ....	50	
One of the most taking songs written. A really charming melody that wins at once. Always encored.		
3 Life's Lights and Shadows (Des Lebens Licht und Schatten). E. and G. ....	75	
With violin or violin and organ, ad. lib. A remarkably fine song. Companion song to Mil- lard's "Waiting," with this difference, that it is more effective.		
3 November .....	50	
3 Rose, The.....	40	
3 Thy Name .....	35	
<b>Romberg, E. E.</b>		
2 Put Your Trust in One Above.....	35	
<b>Schleiffarth, George.</b>		
3 Come Again, Days of Bliss (Kommet wieder Freudentage). E. and G. ....	40	
An effective song by a popular composer.		
3 Merrily I Roam (Zigeunerleben.)—Waltz Song. E. and G. ....	75	
A gem of gems. One of the really fine songs with a melody that carries one away. Sung with great effect by both amateurs and leading artists. You will not regret ordering it. Orchestral arrangement of this song may be had upon receipt of 25 cents for mailing.		
<b>Schonacker, H. J.</b>		
4 Elm and the Vine .....	60	
4 When Through Life (Wen das Leben Freudenlos) —Valse de Concert, E. and G. ....	1 00	
<b>Selby, George B.</b>		
3 My Love Annie (Mein Schatz Annie). E. and G. ....	35	
A charming and fascinating ballad. Ranks with the best.		
<b>Smith, Hubbard.</b>		
2 I'm a Happy Little Nig. (Bin e lust'ger kleener Nig.) E. and G. ....	35	
A good, swinging melody and very effective.		
2 Kiss Amiss, A (Es war recht schlimm.) Ballad. E. and G. ....	50	
A magnificent ballad. Very captivating. A gem for parlor or concert.		
2 Proposal, The (Werbung)—Ballad. E. and G. ....	35	
A beautiful and charming song. Very effective.		
<b>Suppe, Franz von.</b>		
3 The Forget Me Not, (Das Vergissmein- nicht).....	50	
<b>Tamburello, F. Paolo.</b>		
5 Biondina, La (Blondina)—Grand Aria. E. and I. ....	75	
3 Canzonetta—La Rondinella (The Swallow) E. and I. ....	50	
3 Leave Me Not Lonely.....	35	
3 Rose of Love, The (Rosa d'amore)— Serenade. E. and I. ....	50	
One of the most tender and beautiful serenades written. The words in themselves are irresistible. Splendid study for vocalization.		
4 What Says the Sea Shell?.....	75	
<b>Towner, G.</b>		
3 Violet's Fate, The (Veilchen's Geschick). E. and G. ....	30	
<b>Waldauer, August.</b>		
9 I Love But Thee, But Thee Alone, (Ich Liebe Dich, Nur Dich Allein). E. and G. ....	35	
<b>Wilkes, George.</b>		
2 Going to the Matinee.....	40	
<b>Wolff, Fred. W.</b>		
3 Those Evening Bells (Das Abendgelaet) E. and G. ....	35	

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# CARL SIDUS' PIANO COMPOSITIONS.

Superior Teaching Pieces in the Easy Grades.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

## SOLOS.

- 3 Andante from "Surprise Symphony" (Haydn), op. 84 ..... 35  
A classic gem and elegant teaching piece. There is no better setting of this movement than Sidus'.
- 2 Andante from Symphony in C minor, (Op. 67 Beethoven), op. 88 ..... 35  
Like the one by Haydn, a classic gem and splendid teaching piece.
- 2 Allegro from Symphony in C major— (Op. 21 Beethoven), op. 79 ..... 35  
An elegant teaching piece, bright and cheerful. Cultivates style and execution. Favorite with pupils.
- 2 Allegro Moderato from Symphony in B minor, (Schubert), op. 86 ..... 35  
Very romantic. Good for bright pupils.
- 2 Bright Eyes Rondo, op. 99 ..... 35  
Bright and sparkling. Very fine teaching piece for style and finger practice. Favorite with pupils.
- 2 Charming May Schottische, op. 70 ..... 35  
Good schottische. (Suitable for dancing).
- 2 Charming Waltz, op. 77 ..... 35  
Bright and melodious. Splendid recreation piece.
- 2 Child's Prattle—Rondo, op. 73 ..... 35  
Beautiful, bright rondo. Very effective. Excellent teaching piece. Universal favorite with pupils.
- 2 Christmas Bells—Gavotte, op. 214 ..... 35  
Very bright and pleasing. Fine for recreation. Excellent teaching piece. Great favorite with pupils.
- 2 Cuckoo and the Cricket, The, op. 74 ..... 35  
Bright, melodious and effective. Good recreation work and teaching piece. Favorite with pupils.
- 2 Cupid's Arrow—Waltz, op. 78 ..... 35  
Charming and melodious waltz. Good recreation and teaching piece. Very popular with pupils.
- 2 Danse Characteristique, op. 208 ..... 35  
An easy setting of Kroege's Danse Characteristique. Bright, and of a high order. Good teaching piece.
- 2 Dance of the Bayaders, op. 203 ..... 35  
A beautiful arrangement of Goldmark's famous dance. Fine for style and study.
- 2 Dude's March ..... 35  
Bright and fascinating march. Good teaching number. Exceedingly popular with pupils.
- 2 Enchantress, The—Waltz, op. 207 ..... 35  
Bright waltz. Good recreation piece; suitable for dancing. Excellent teaching piece.

## FAVORITES.

- 2 Ada's Favorite Rondo, op. 104 ..... 35
- 2 Annie's Favorite Mazurka, op. 109 ..... 35
- 2 Charlie's Favorite Polka, op. 101 ..... 35
- 2 Ella's Favorite Galop, op. 102 ..... 35
- 2 Jennie's Favorite Gavotte, op. 107 ..... 35
- 2 Johnnie's Favorite Schottische, op. 100 ..... 35
- 2 Julia's Favorite Rondo, op. 108 ..... 35
- 1 Katie's Favorite Schottische, op. 103 ..... 35
- 2 Polly's Favorite Mazurka, op. 106 ..... 35
- 2 Tillie's Favorite Rondo ..... 35  
Bright and sparkling; every one a gem. Nothing in the easy grades more popular with younger pupils. As teaching pieces they have no superior. The duet arrangements are also very fine.
- 2 Fairy Tale, The—Rondo, op. 211 ..... 35  
Splendid rondo. Excellent teaching piece.
- 2 Finale from Symphony in B flat major (Haydn), op. 81 ..... 35  
A classical piece for young players. Very effective when well played. Grand study; fine teaching piece.
- 3 Finale from Symphony in E flat (Mozart), op. 85 ..... 35  
A meritorious teaching piece. Great favorite with teachers. Universally admired by pupils.
- 2 First Ride Galop, op. 76 ..... 35  
Very bright and cheerful. Great favorite with pupils. Splendid teaching piece.
- 2 Forest Birds' Waltz, op. 69 ..... 35  
Splendid waltz for style. Closes with fine bird imitations. Good teaching piece. Favorite with pupils.
- 2 Grand-Mother's Story, op. 66 ..... 35  
Elegant, refined composition; popular with pupils. Good teaching piece.
- 2 Happy Birdlings—Rondo, op. 217 ..... 35  
One of the most fascinating pieces written for young pianists. Nothing more cheerful or taking. Admirable teaching piece. Immensely popular with pupils.
- 1 Joys of Spring Waltz, op. 71 ..... 35  
Very melodious and refined. Pupils' delight.
- 2 Lily of the Valley, op. 201 ..... 35  
Interesting, cheerful and instructive. Very popular with pupils.
- 2 Lillian Polka—Rondo, op. 200 ..... 35  
Fascinating, sparkling polka. Popular with pupils. Splendid teaching piece for style and the development of technique.
- 2 Little Buttercup—Rondo, op. 80 ..... 35  
One of the best teaching pieces extant. Immensely popular with pupils.
- 3 Longing, Variations (Saron), op. 205 ..... 35  
Composition of a very high order; very instructive. Good for bright pupils.

- 3 March, from the Lenora Symphony, op. 117, (Raff), op. 90 ..... 35  
A most interesting and instructive adaptation for the young pianist. Favorite with pupils.
- 3 Marguerite—Rondo (Jensen), op. 210 ..... 35  
Beautiful transcription of Jensen's favorite song. Splendid practice for general execution and style.
- 3 Menuetto from Symphony in E flat major, (Mozart), op. 82 ..... 35  
An elegant setting of Mozart's most popular minuet. Good teaching piece for execution and style. Immensely popular with pupils.
- 2 Merry Church Bells, op. 218 ..... 35  
A splendid teaching piece, imitating the bells in the tower. Introduces "Nearer My God to Thee." Good teaching piece. Great favorite with pupils.
- 2 Merry Go Round—Rondo, op. 202 ..... 35  
A teaching piece *par excellence*. Interesting and recreative. Pupils' favorite.
- 2 Merry War—Fantasia (Strauss), op. 127 ..... 35  
Interesting fantasia for young pianists. Good practice for style and execution. General favorite.
- 2 My Darling—Yorke, op. 215 ..... 35  
One of the brightest, most melodious and fascinating pieces. Immensely popular with pupils. Splendid teaching piece and study for style.

## OPERATIC FANTASIAS.

- 2 Bohemian Girl—Operatic Fantasia, op. 131 ..... 35
- 2 Faust (Gounod), op. 129 ..... 35
- 2 Fille du Régiment (Donizetti), op. 124 ..... 35
- 2 Fra Diavolo (Auber), op. 128 ..... 35
- 2 Il Trovatore (Verdi), op. 125 ..... 35
- 2 Lucia di Lammermoor (Donizetti), op. 126 ..... 35
- 2 Lucrezia Borgia (Donizetti), op. 134 ..... 35
- 2 Martha (Flotow)—Fantasia, op. 135 ..... 35
- 2 Merry Sleigh Bells—Rondo, op. 67 ..... 35
- 2 Puritani—Fantasia (Bellini), op. 130 ..... 35
- 2 Rigoletto (Verdi), op. 133 ..... 35
- 2 William Tell (Rossini), op. 132 ..... 35  
These Fantasias are transcribed for the second grade. They embrace the most popular selections from their respective operas, and have no equals as studies in style. Brilliant and fascinating. Always popular with pupils.
- 2 On Blooming Meadows—Waltz, easy arrangement (Rive-King), op. 72 ..... 35  
An elegant arrangement for young players of this popular waltz. Very popular with pupils.
- 2 On Halloween—Rondo, op. 204 ..... 35  
A splendid teaching piece. Very melodious; rich in harmony. Good teaching piece.
- 3 Papa's Waltz, op. 300 ..... 35  
A melodious and effective piece. Great favorite with the little ones. Good teaching piece.
- 2 Pond Lillies Polka, op. 110 ..... 35  
A captivating and charming polka; delight of young pianists. Splendid teaching number.
- 2 Promenade, The, op. 75 ..... 35  
Without doubt one of the best teaching pieces written for the young player. Very fascinating. Very popular with pupils.
- 2 Red Sarafan, The, op. 212 ..... 35  
Beautiful transcription of this favorite Russian air. Good for style and technical development.
- 2 Rink Waltz, op. 68 ..... 35  
A graceful and very taking waltz. Excellent teaching piece. Great favorite with pupils.
- 2 Scherzo from Pastoral Symphony (No. 6, op. 68, Beethoven), op. 87 ..... 35  
Admirable setting of this great scherzo; very bright and humorous. Fine study for style. Good teaching piece.
- 3 Scherzo from (Reformation) Symphony, (op. 107 Mendelssohn), op. 89 ..... 35  
Beautiful setting of this famous scherzo. Fine wrist work and practice in legato and running passages.
- 3 Scherzo from Symphony in A minor, (op. 56 Mendelssohn), op. 83 ..... 35  
A wonderful adaptation of this well known scherzo. Bright, catchy, and splendid for technique. Very fine teaching piece. Very popular with bright pupils.
- 3 Scherzetto, op. 206 ..... 35  
An unusually well written piece. Magnificent five finger work. Should be studied by every pupil. Excellent teaching piece.
- 2 Spring Approaches, op. 213 ..... 35  
One of Sidus' very best. Grand teaching piece. Great favorite with pupils.
- 3 Tenderness (Beethoven), op. 209 ..... 35  
One of Beethoven's greatest inspirations. Great study in style and expression. Admirable teaching piece for bright pupils.
- 3 Unter Donner und Blitz Galop (Strauss) ..... 35  
Dashy and brilliant galop. Good study. Suitable for dancing. General favorite.
- 2 Vivace—From Symphony in A major, (No. 7, op. 92, Beethoven), op. 80 ..... 35  
A bright fascinating piece. Good study for young pianists. Splendid teaching piece.

## DUETS.

- 2 Bright Eyes—Rondo, op. 99 ..... 60  
Very melodious and captivating. Good finger practice. See solo.
- 2 Charming May Schottische, op. 70 ..... 60  
An unusually stylish and melodious piece. Very effective. See solo.
- 2 Charming Waltz, op. 77 ..... 60  
Brilliant and fascinating exhibition number. Good practice. See solo.
- 2 Child's Prattle—Rondo, op. 73 ..... 60  
Very effective rondo. Excellent practice. See solo.
- 2 Cuckoo and the Cricket, op. 74 ..... 60  
Very melodious and captivating. A scene of country life. Popular with young players. See solo.
- 2 Cupid's Arrow Waltz, op. 78 ..... 60  
Very refined and melodious. Good and effective exhibition piece. Splendid practice in time. A general favorite. See solo.

## FAVORITES.

- 3 Ada's Favorite Rondo, op. 104 ..... 60
- 2 Charlie's Favorite Polka, op. 101 ..... 60
- 2 Ella's Favorite Galop, op. 102 ..... 60
- 2 Jenny's Favorite Gavotte, op. 107 ..... 60
- 2 Johnny's Favorite Schottische, op. 100 ..... 60
- 2 Katie's Favorite Schottische, op. 103 ..... 60
- 2 Polly's Favorite Mazurka, op. 106 ..... 60
- 2 Tillie's Favorite Rondo, op. 105 ..... 60  
Sidus' four-hand arrangements of his Favorites retain all the life and dash of the solos, with added effectiveness; brilliant and fascinating. Pupils in the second grade needing recreation will be delighted with these.
- 2 First Ride, The, op. 76 ..... 60  
A bright and magnificent galop. Very effective and popular. Pupils' delight. See solo.
- 2 Forest Birds' Waltz, op. 69 ..... 60  
Effective and very popular with young players. See Solo.
- 2 Grandmother's Story, op. 66 ..... 60  
A refined, melodious work. Commendable for style and time. See solo.
- 2 Happy Birdlings—Rondo ..... 60  
Without doubt one of the finest duets extant in this grade of difficulty. Taking exhibition piece. Popular with pupils. See solo.
- 2 Joys of Spring Waltz, op. 71 ..... 60  
Elegant, melodious and brilliant. Splendid practice and special favorite with pupils. See solo.
- 2 Lillian Polka—Rondo, op. 200 ..... 60  
Very bright and stylish. Fine exhibition number. Good practice. See solo.
- 2 Little Buttercup—Rondo, op. 80 ..... 60  
A fine and beautiful rondo. Very scholarly. Abounds in novel effects. Commendable practice.
- 1 Merry Sleigh Ride—Rondo, op. 67 ..... 60  
Nothing more charming or brighter. Splendid teaching piece. General favorite with pupils. See solo.
- 2 My Darling—Yorke, op. 215 ..... 60  
An exceedingly bright and fascinating number. Commendable practice and very effective. Special favorite with pupils. See solo.
- 2 On Blooming Meadows—Waltz, easy, op. 72 (King) ..... 60  
An easy arrangement of this celebrated waltz. Immensely effective. Pupils' favorite. See solo.

## OPERATIC FANTASIAS.

- 2 Bohemian Girl (Balfe), op. 131 ..... 60
- 2 Faust (Gounod), op. 129 ..... 60
- 2 Fille du Regiment (Daughter of the Regiment), (Donizetti), op. 124 ..... 60
- 2 Fra Diavolo (Auber), op. 128 ..... 60
- 2 Il Trovatore (Verdi) ..... 60
- 2 Lucrezia Borgia (Donizetti), op. 134 ..... 60
- 2 Lucia di Lammermoor, (Donizetti), op. 126 ..... 60
- 2 Martha (Flotow), op. 135 ..... 60
- 2 Merry War (Strauss), op. 127 ..... 60
- 2 Puritani, I (Bellini), op. 130 ..... 60
- 2 Rigoletto (Verdi), op. 133 ..... 60
- 2 William Tell (Rossini), op. 132 ..... 60  
A very choice collection of Operatic Fantasias arranged for four hands. Bright and captivating. Contain all the popular melodies from these celebrated operas. In the second grade there is nothing superior for recreation; or as study for style. Nothing more pleasing to pupils.
- 2 Promenade, The, op. 75 ..... 60  
A captivating piece, leading us through paths of varied beauty. Commendable practice in time. Popular with pupils. See Solo.
- 2 Rink Waltz, op. 68 ..... 60  
An unusually brilliant, melodious and fascinating waltz. Just the thing for an audience. Delight of young pianists. See solo.

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